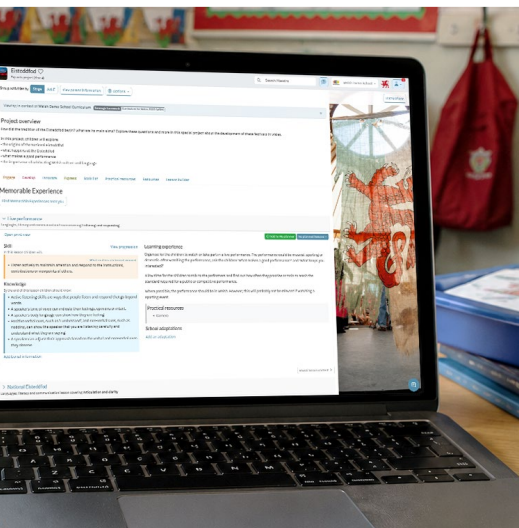
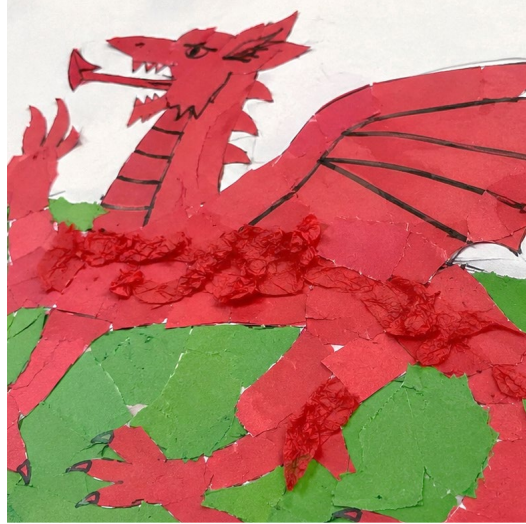




Primary though and though



CWRICWLWM
CORNERSTONES

WHO WE ARE AND WHAT WE DO

Cornerstones is rooted in primary education and shaped by people who understand the realities of leading and teaching in primary schools. Since 2010, we have helped thousands of schools respond to a familiar challenge: how to maintain a broad, engaging curriculum amid growing pressure to cover content and meet demanding standards.

Our purpose is clear: to help schools deliver a broad, balanced and meaningful curriculum in which knowledge, skills and creativity work together. We support high standards while **giving children the freedom to explore, think creatively, make connections and enjoy learning.**

Our curriculum sets out a clear progression of knowledge and skills from Nursery to Year 6, with coherent, carefully sequenced learning across the Areas of Learning and Experience (AoLEs). It provides rich content and resources for Expressive Arts, Health and Well-being, Humanities, Languages, Literacy and Communication, Mathematics and Numeracy, and Science and Technology.

Cornerstones provides the strong foundations, structure and resources teachers need, while giving them the flexibility to shape learning around their children, school and community.





‘What makes me most proud is the trust **Welsh schools have placed in us for well over a decade.** Many have been with us from the very beginning, and it’s a privilege to keep working alongside them as education in Wales evolves. When the Curriculum for Wales arrived, we evolved with it, and adapting to change remains a constant priority for us. Nothing is more rewarding than seeing schools use our curriculum and digital platform to **give children rich, creative learning experiences,** and seeing that work **recognised by Estyn.**’

Simon Hickton
CEO Cornerstones Education



BUILD A CURRICULUM THAT BELONGS TO YOUR SCHOOL

Curriculum for Wales gives every school the freedom to design its own curriculum. That freedom is exciting, but it leaves leaders with a real question: where do we start, and how do we make sure what we build is high-quality?

Cornerstones give you hundreds of fully resourced projects to choose from. It works like a pick-and-mix. You choose the projects that suit your setting, your community and your children, then shape them into a curriculum model that works for you.

Room to be creative

The Cornerstones Curriculum is unapologetically primary-focused. Our pedagogy recognises how primary-aged children learn best and protects the curiosity, creativity and exploration that make this phase distinctive. Inspired by the Reggio Emilia approach and informed by cognitive science, it combines purposeful, child-centred experiences with carefully sequenced knowledge and skills.

Children have opportunities to ask questions, investigate ideas, experiment and create. They build secure understanding rather than simply collecting facts, make meaningful connections across their learning and apply their knowledge with purpose and imagination.

This approach brings the *Four Purposes* to life, particularly the ambition for children to become enterprising, creative contributors. It also reflects the principles of early learning and supports coherent, age-appropriate progression as children move through each phase of primary education.

Content matched high-quality resources

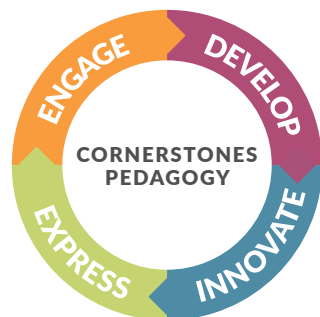
The Cornerstones Curriculum delivers engaging content through fully resourced projects created by subject specialists and primary teachers. Every project undergoes rigorous quality assurance to ensure that its content is accurate, coherent and carefully sequenced. Carefully chosen real-world images, authentic texts and purposeful activities bring subjects to life, helping children develop secure, lasting understanding rather than simply covering content.

Each project and lesson can be adapted to reflect pupils' needs, interests and prior learning. This gives teachers flexibility without losing the clarity, ambition or progression of the intended curriculum. The result is learning that remains rigorous, engaging and meaningful for children across different phases, schools and communities.



Our four-stage pedagogy

Each curriculum project follows the same evidence-informed four-stage teaching and learning sequence:



Engage: Spark curiosity, establish starting points and connect new learning with what children already know.

Develop: Build and deepen essential knowledge and skills through carefully sequenced teaching and purposeful experiences.

Innovate: Apply learning through creative thinking, problem-solving, designing, making and meaningful challenges.

Express: Retrieve, reflect on and communicate learning through discussion and a range of purposeful outcomes.

The Innovate stage gives children the opportunity to think independently and use what they know in new and imaginative ways. They solve problems, test ideas, create outcomes and respond to challenges, helping learning become purposeful and memorable.

Oracy is woven throughout all four stages, enabling children to explore ideas, develop understanding, learn from one another and communicate with growing clarity and confidence.



WELSH HISTORY AND CULTURE PROJECTS



Discover a unique collection of Humanities projects exclusively for primary schools in Wales. From Year 1 through to Year 6, our Welsh History and Culture projects (WHC) broaden children's knowledge of Wales, helping them see how their own cynefin fits into Wales' long and remarkable story. Children learn that Welsh people, places and experiences are not footnotes to history, but an essential part of it.

Each project is aligned to our four-stage pedagogy and comes fully resourced in both English and Cymraeg, helping towards more children speaking Welsh by 2050, as strategised by the Llywodraeth Cymru.

History told through Welsh eyes

In *The Romans Are Coming!* children encounter Caradog and the Celtic resistance, rather than viewing the period only through the advance of the Roman legions. In *Castles and Kingdoms*, they discover the Welsh princes, explore the castles that have shaped the nation's landscape, and examine the devastating impact of the Black Death on communities across Wales.

Significant people

Some of the most powerful and memorable learning begins with people's stories. In Year 2, children discover Betsi Cadwaladr and her pioneering contributions to nursing and In Year 5, they encounter Gwenllïan ferch

Gruffydd, the Welsh 'warrior princess' who resisted the Norman invasion. Together with figures such as St David, these remarkable individuals bring the past to life and give children inspiring role models whose courage, values and achievements are firmly rooted in the history and culture of Wales.

Communities, culture and belonging

In *Pits and Ponies*, children explore the realities of working underground and consider how industrial action affected miners, their families and entire communities. In *A Child's War*, they investigate evacuation, everyday life in wartime Wales and the devastating impact of the Swansea Blitz.

Together, our WHC projects offer children far more than knowledge of the past. They strengthen their sense of identity and belonging, nurture pride in the language and culture around them.



CHOOSE YOUR TEACHING STYLE OR MIX IT UP



Every school in Wales is different, and its curriculum should reflect its children, community and ambitions. Our projects are available in three distinct styles, alongside a dedicated collection for Nursery and Reception. Schools can adopt a single approach or combine projects from across the collections to create a coherent curriculum uniquely suited to their setting.



Cross-curricular

These imaginative thematic projects bring learning across the AoLEs together through meaningful connections. A rich range of lessons and activities aligns directly with our knowledge and skills framework and the *Curriculum for Wales* statements of what matters. This approach provides clear curriculum progression while giving children the freedom to explore ideas, make connections and use their creativity. Our Welsh History and Culture projects follow this model.



Knowledge-rich

For schools developing a more knowledge-rich curriculum structured around the AoLEs, these projects provide a clear and manageable route forward. Each follows our four-stage pedagogy and a carefully planned sequence that enables children to revisit, retrieve and build on prior learning. The result is a balanced, distinctly primary approach that combines secure knowledge with meaningful connections and purposeful cross-curricular application.



Blended

Why choose between knowledge and creativity when children can benefit from both? Each blended project contains six lessons and is designed to fit comfortably within a half term, helping schools make effective use of curriculum time.

Alongside secure knowledge and skills, the projects place greater emphasis on creativity, innovation and purposeful outcomes. They also strengthen oracy, discussion and vocabulary development while broadening children's understanding through global perspectives, diversity and meaningful representation.



Nursery and Reception

Built around imaginative themes, every activity links to typical early years behaviours and foundation phase *What Matters Statements*. Teachers will find ideas for enhanced and continuous provision, focused group activities and independent learning, as well as ways to celebrate, share and document children's learning.

Example projects from the Cwricwlwm Cornerstones



Nursery & Reception – Humanities; Science and Technology

This exciting project teaches children about the different animals that roamed Earth millions of years ago and how they are related to animals that live on Earth today. They will find out about prehistoric animals that lived on Earth. They will learn facts about dinosaurs and discover how big some of these giant creatures were. They will learn about the difference between carnivores and herbivores. They will also find out about the animals that lived after the dinosaurs and which modern-day animals have prehistoric relatives.



Nursery & Reception – Humanities; Science and Technology

This project teaches children about invertebrates that live in their gardens and local environment. They will observe minibeasts in their natural habitats and create shelters for them to live in. They will learn about the life cycle of a butterfly and explore what minibeasts, such as snails and worms, need to survive. They will compare the features of minibeasts and learn the names of their body parts.



Year 1 – Belended – Expressive Arts

During this project, children will learn about basic colour theory by studying the colour wheel and colour mixing. They explore primary and secondary colours and how artists use colour in their artwork.

Example projects from the Cwricwlwm Cornerstones



Year 2 – Welsh History & Culture

Who was St David? Why do we remember him? Explore these questions and more in this special project about Welsh culture and traditions.

In this project, children will explore:

- who St David was and why we remember him
- why Welsh people celebrate St David's Day
- customs and traditions associated with St David's Day
- aspects of Welsh culture and identity



Year 2 – Belended – Science & Technology

During this project, children learn about fabric products in the home and are introduced to basic textile skills. They learn to read simple sewing patterns and practise key techniques, including the running stitch and adding embellishments. Children then apply these skills to design and make their own sewn bag tag.



Year 3 – Belended – Science & Technology

During this project children explore the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.



Year 3 – Knowledge-rich – Humanities

This essential skills and knowledge project teaches children to locate countries and cities, and use grid references, compass points and latitude and longitude. They learn about the layers of the Earth and plate tectonics and discover the five major climate zones. They learn about significant places in the United Kingdom and carry out fieldwork to discover how land is used in the locality.

Example projects from the Cwricwlwm Cornerstones



Year 4 – Belended – Humanities

During this project children work as historians to explore who the Vikings were, why Lindisfarne mattered, and how the Anglo Saxons fought back. By examining artefacts from the Coppergate Dig and conducting research, children will learn how the Vikings lived, worked and organised their communities, as well as what they believed in. Finally, children will learn how the Viking era ended and the causes and consequences of the significant events of 1066.



Year 4 – Belended – Humanities

During this project children explore the characteristics and features of rivers and mountain ranges around the world. They explore how rivers and mountains are formed and investigate the natural processes that shape them and the surrounding landscape over time. Children also examine the ecosystems, habitats and wildlife associated with these environments and use geographical knowledge and skills to explore significant rivers and mountain ranges in different parts of the world.

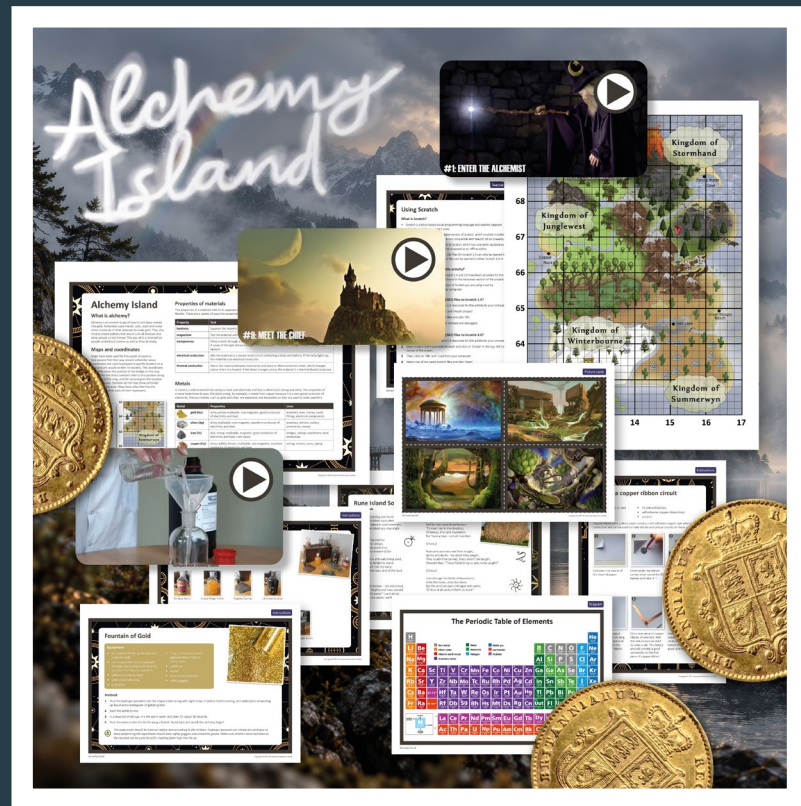


Year 5 – Welsh History & Culture

Who was Gwenllïan? Why is she remembered as the 'warrior princess'? Explore these questions and more in this special project about Gwenllïan ferch Gruffydd and her impact on the history of Wales.

In this project, children will explore:

- who Gwenllïan was
- what she did during the Norman invasion of Wales
- what influences she and her family had on Welsh history and culture



Year 5 – Cross-Curricular

Suspend your disbelief and open your mind. We're going on a magical journey to Alchemy Island! Can you find the gold hidden within its mysterious landscape? Study the map, unravel the riddle and begin your adventure. Along the way, discover the secrets of gold and master the ancient art of alchemy. Be creative, impress the island's ace alchemists and put your scientific expertise to the test. Could you even bring Alchemy Island to life as a video game, complete with a stunning soundtrack? With your map, coordinates and imagination packed, your adventure awaits. Let the journey begin!

Example projects from the Cwricwlwm Cornerstones



Year 6 – Belened – Expressive Arts

During this project children learn why insects are a rich source of inspiration for artists. They develop observational drawing skills and explore how materials, colour and techniques can be combined to create insect inspired artwork. Children experiment with mixed media and Pop Art approaches before bringing their learning together to create, refine and explain a final piece of insect art.



Year 6 – Belened– Science & Technology

During this project, children learn about the role of the circulatory system and its main parts, carrying out research to answer their own questions. They look closely at the heart's structure, functions and features; explore blood by preparing a representation of a separated sample; learn how each blood vessel works; and discover how diet, exercise and drugs affect the body.

'We've benefited significantly from implementing the Cornerstones Curriculum. The carefully designed, **inspirational topics** capture the interests and imagination of both pupils and staff, creating engaging learning experiences that support the principles of the *Curriculum for Wales*. The **extensive range of high-quality resources available** through the curriculum enables teachers to deliver rich and meaningful learning opportunities while ensuring **comprehensive curriculum coverage across all AoLEs.'**

Bethan Roberts
Headteacher

Waun Wen Primary School



'What I like most about the Cornerstones Curriculum is how adaptable the topics are. They provide a strong starting point but can **easily be tailored to suit our school and pupils.** Skills, LNF, DCF and Descriptors of Learning fit naturally into the planning, and it's reassuring to know that **all of the *What Matters Statements* are covered.'**

Emma Jones
Headteacher

St Paul's VA Primary School



DIGITAL CURRICULUM PLATFORM

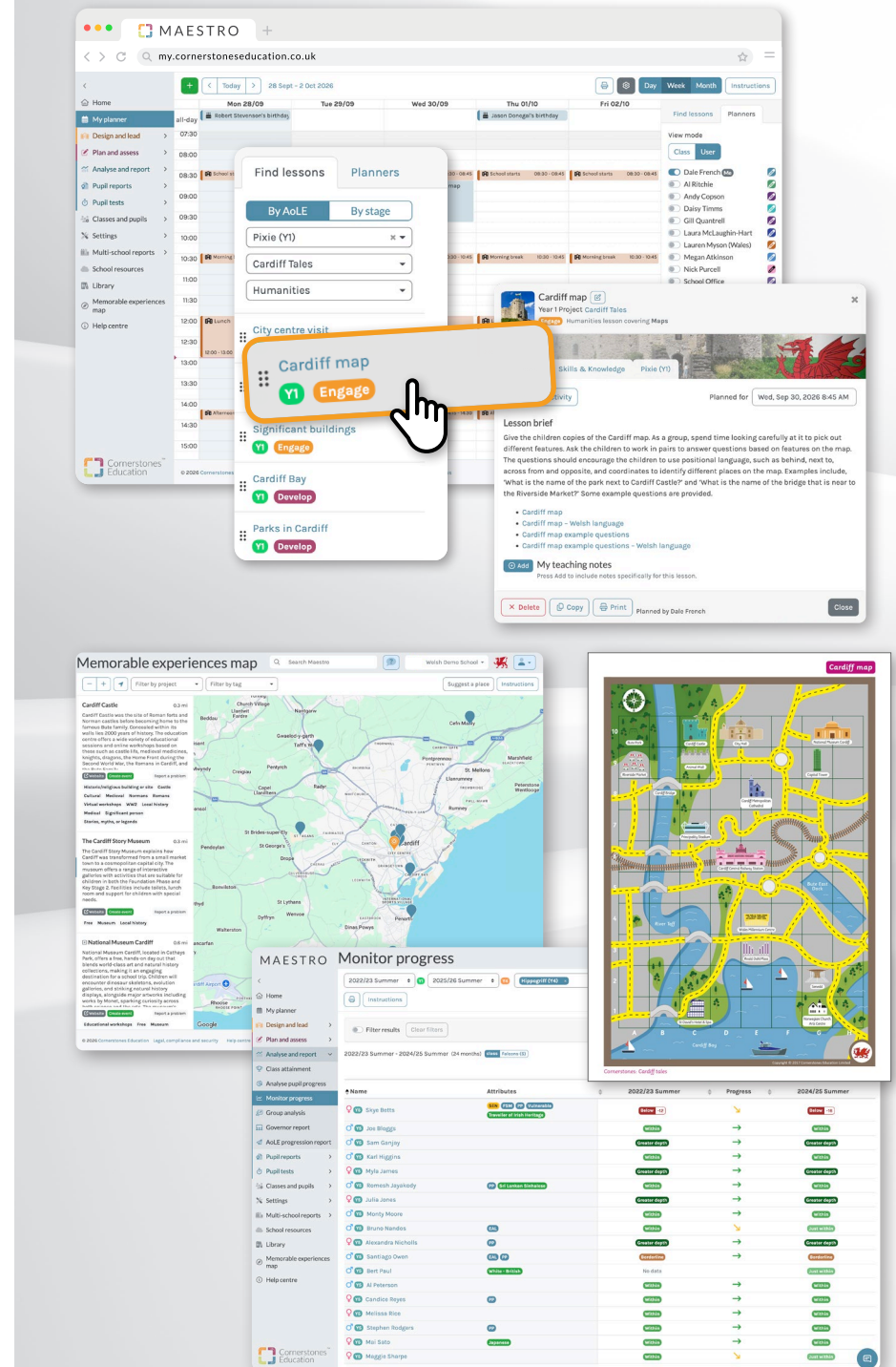
Our digital platform, Cwricwlwm Maestro, brings curriculum planning, teaching, assessment and analysis together in one intelligent, interactive environment. It gives leaders and teachers the clarity, flexibility and control to shape, deliver and monitor their entire curriculum with confidence.

Schools can adapt lessons for mixed-age classes, reorganise sequences, embed local context, integrate their own resources and track children's learning. Clear reporting tools also make it easy to share curriculum information with senior leaders, governors and other stakeholders – all from one place.

Assessment that follows each child's progression

At the heart of Cwricwlwm Maestro is Cornerstones' comprehensive knowledge and skills progression framework, spanning Nursery to Year 6. Formative assessment helps teachers make informed judgements about each child's progress, while quizzes and tests reveal what children know, understand and remember.

Editable planning tools work seamlessly alongside monitoring, analysis and reporting features, enabling individual schools and wider clusters to build a clear picture of learning and progression. Maestro also connects with your school's management information system (MIS), reducing duplication and saving teachers valuable time. The result is less administration for staff and sharper curriculum insight for leaders.



WE WORK WITH ALL TYPES OF PRIMARY SETTINGS

From small to large schools

Every school has a different set of challenges. In a small school, one teacher may cover several year groups and every AoLE. Maestro lets them adapt lessons for mixed-age classes and reshape sequences to suit their cohort, with every project fully resourced by subject specialists. In a large school with several classes in each year group, the priority is consistency. A shared pedagogy and one clear progression framework help every class get the same high-quality curriculum, and dashboards give leaders a clear view of learning across the whole school.

Urban or rural

Whether a school sits in the centre of Swansea or in a valley village, the best learning starts with the place children know. Schools can choose the projects that speak to their community, add their own local context and bring in their own resources. Our Welsh history and culture projects help children explore the people, places and stories that shape their own cynefin, and their resources are also available in Welsh.

Independent schools

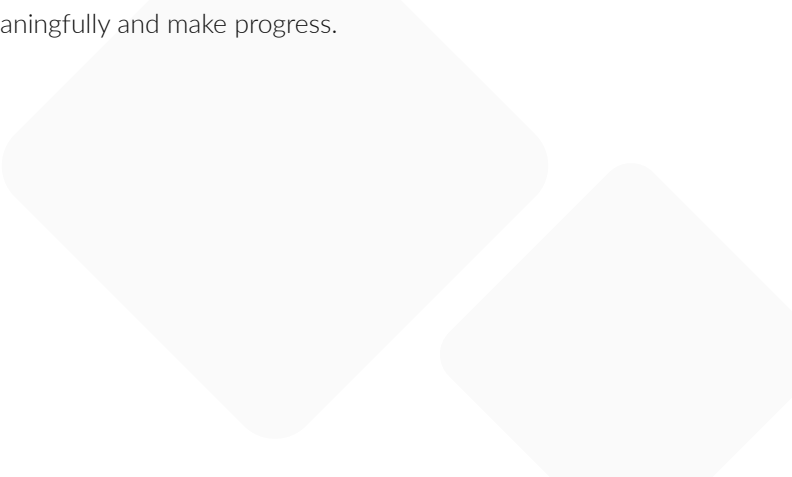
Independent schools in Wales can shape their curriculum around their own ethos, and our pick-and-mix approach suits that freedom. Choose the projects that fit your school, blend them with your own content, and build a curriculum model that is distinctly yours.

Clusters

Curriculum for Wales asks schools to work together, particularly to build a shared understanding of progression. With Maestro, a cluster can design a curriculum together, then share it so each school can develop it further and make it its own. That gives clusters a common thread whilst every school keeps its own identity.

Additional learning needs

We work with mainstream schools and special schools to design inclusive curriculums that keep ambition high for every learner. Rather than bolting on adaptations, our approach builds coherence across different pathways from the start. With special schools, we co-construct bespoke curriculum models that respond to mixed abilities and complex needs. Mainstream schools can adapt projects within a shared framework, so teachers can personalise learning whilst keeping intent, progression and purpose clear. Because you can adapt at curriculum design, project and lesson level, every learner can engage meaningfully and make progress.



SUPPORTING TEACHING

Professional learning for teachers is included, with webinars and training backed by expert one-to-one online support. We work in partnership with schools to make sure their curriculum is purposeful, has real impact and is ready for Estyn inspection.

A well-designed curriculum model helps schools to:

- secure consistency across classes and year groups;
- reduce curriculum workload;
- focus leadership capacity on developing the quality of teaching; and
- support professional learning through a shared pedagogy.

DESIGN, PLAN, MONITOR, EVALUATE, ADAPT

Schools and clusters have the level of controlled autonomy they want. You can design and contextualise a curriculum, then share it between schools in a cluster or federation, so each school can develop it further and make it its own. Content can be adapted at curriculum design, project or lesson level. Schools can use Cornerstones content, their own content, or a combination of both. All planning, and more importantly the learning itself, can be monitored and evaluated within and across schools, using dashboards, online planners and monitoring reports.





'What has **stood out most is the level of support available**. Whenever we have encountered challenges or needed guidance, the Cornerstones team has been on hand to help, providing prompt and effective support. This has **given our staff confidence** as we continue to embed the platform across the school.'

J James
Headteacher
Central Primary School



AND MUCH, MUCH MORE!



Assemblies



British Values



Cover to Cover Reading Guides



Curriculum Guidance



EYFS Story Packs



Guidance and Support



Timelines



Science Investigations



SMSC



Special Event Packs

- Chinese New Year
- Christmas
- Diwali
- Easter
- Ramadan
- And more!



Tests



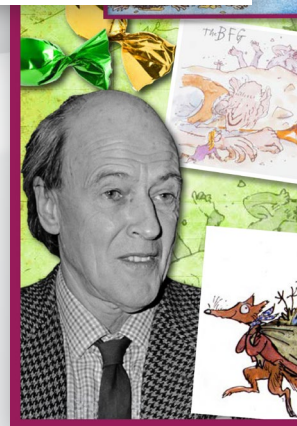
Topic Enhanced Provision

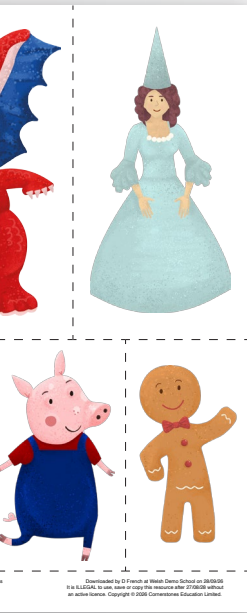


White Rose Maths Plans



Yoimoji





How clean are our hands?

Science investigation

Cornerstones Education

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Collaborative information ebook

Electronic ELP Page 9
Suggested software: JITS Mix

Skills	Activity
Knowledge and understanding of the world KUP 17 Describe what they have found out and offer simple explanations. Or L10 Show understanding of what they have heard by asking questions to find out more information.	Look at big cat habitats around the world, locating them on a world map or globe. Watch footage of big cats in the wild and talk about the kind of places they inhabit. Think about the landscapes, climate and vegetation they live in and how these help them to survive. Note Children could learn more about the lions and big cats of the African plains, the Bengal tigers of India and Nepal or the Arctic's snow leopards.
With increasing independence learners are able to: Identify some success criteria in response to questions, e.g. those appropriate colour and add title to video. DCF PS 3a	Children's steps to success Ask the children what they would like to learn about big cats. Create a mind map of their ideas and display them on an A5S. Ideas could include 'Where do they live? What do they eat? What special features do they have to survive in their environment?' Have some links to suitable animal websites prepared on the classroom homepage. Show the children how to use and navigate around the websites. Introduce different online symbols such as padlocks for secure websites and interface features including the address bar and back button. With adult support, ask the children to navigate around the websites and watch film clips of big cats. At the end of the session, ask the children what they have learnt about big cats from the websites and get down their ideas. In a JITS Mix document, ask the children to insert digital images of big cats and type of facts about 'The animal with adult support'. Encourage the children to ask each other to check their work. Are the facts correct? Do they make sense?

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Library

- Assemblies
- British Values
- Cornerstones Curriculum (England)
- Cover to Cover
- Digital Competence Framework
- EYFS Story packs
- Guidance and support
- Love to Read
- Science investigations
- SMSC
- Special events
Chinese New Year, Diwali, Easter, Ramadan, Valentines Day, World Cup
- Tests
- Timeline and cards
- Topic Enhanced Provision
- White Rose Maths plans

Cornerstones Education



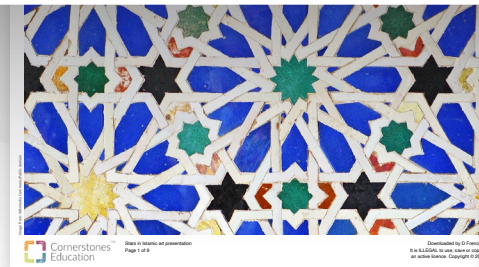
The Iron Man

Ted Hughes

Cover to Cover Reading Guide

Suitable for readers aged 8+

Cornerstones Education



beyond the physical

Play leader activity resource cards

FOOTBALL WORLD CUP EDITION

Cornerstones Education



'The Cornerstones Curriculum **offers engaging and stimulating opportunities that capture children's interest** and provide strong starting points from which to develop learning across the curriculum.'



Nicholas Davies
Headteacher
Pentip VA CiW Primary School



[illegible]



Primary though and though

To find out more or to book your free curriculum conversation visit **www.cornerstoneseducation.co.uk** or contact us using the information provided below.

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enquiries@cornerstoneseducation.co.uk

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